# **Greg Smith**Creative Director

# Work

# 2013-Present

#### Chief Creative Officer

RE:DESIGN-Visual Communications

- Established and led a thriving visual communications firm, developing multifaceted creative solutions for a broad client base, including visual identity systems, user-centric digital experiences, and multimedia content.
- Championed collaborative creative processes, ensuring high alignment with client objectives and delivering consistently high-quality outcomes through effective team and project management.
- Nurtured a culture of excellence and innovation, guiding a team of creatives and contractors, continually raising the bar for compelling and effective visual storytelling.

# 2009-2013

# **Director, Marketing & Communications**

Point of Purchase Advertising International

- Pioneered the inception and growth of a key industry publication, "Journal for Shopper Marketing & Retail," cementing the organization's role as a leader in shopper marketing intelligence.
- Directed the deployment of a cohesive global branding strategy, ensuring uniform brand representation across 20+ international entities.
- Initiated and managed an industry bi-weekly newsletter, further solidifying the organization's position as a key industry informant.
- Directed the marketing and promotion of a landmark \$500k research project, conducted decennially, amplifying its reach and impact within the industry.
- Championed global brand management, overseeing tradeshow environmental design and fostering relationships with international stakeholders.

# 2008-2009

# **Manager, Website & Publications**

National Small Business Association (2008-2009)

- Steered website development and managed editorial content across various media, aligning with strategic objectives and enhancing stakeholder engagement.
- Spearheaded multimedia campaigns and leveraged digital platforms to maximize reach and influence, particularly in advocacy efforts directed at key political figures.

# 2006-2008

#### **Director, Marketing & Membership**

American Public Gas Association (2006-2008)

- Executed comprehensive marketing strategies to bolster membership growth, driving engagement through multichannel communication and tailored messaging.
- Implemented marketing automation tools to refine member acquisition and retention processes, increasing efficiency and member value proposition.

# 2005-2006

# Marketing Associate

Corporate Executive Board (2005-2006)

- Engineered multi-faceted communication campaigns targeting C-Level executives, applying strategic segmentation to effectively personalize outreach.
- Conducted rigorous market analysis to inform targeted strategies, supporting organizational objectives and customer engagement.

# Skills

# **Leadership and Management**

Team Leadership
Strategic Planning
Project Management
Budgeting and Financial Acumen
Creative Team Assembly and
Development
Cross-Functional Collaboration
Talent Recruitment and Retention

#### **Technical Skills**

Proficiency in Adobe Creative Suite
Web Design and Development
(HTML, CSS, JavaScript)
UX/UI Principles
Video Production and Editing
Graphic Design
Motion Graphics Animation
Marketing Automation Tools
Content Management Systems

#### **Creative Skills**

Art Direction
Copywriting
Visual Storytelling
Creative Campaign Development
Multimedia Content Creation
Photography and Photo Editing
Typography
Color Theory
Brand Identity Design
Storyboarding

# **Industry-Specific Knowledge**

E-commerce Trends
Shopper Marketing Trends
Social Media Strategies
Consumer Behavior Analysis
Digital Advertising Trends
Influencer Marketing
Performance Analytics
Cultural Sensitivity and Branding

# **Greg Smith**Creative Director

# Education

### 2012

# **CERTIFICATE, MOTION GRAPHIC DESIGN**

Digital Bootcamp // Chicago, IL

Explore the fundamental principles of motion graphics, which blend art and technology to create dynamic visuals for the screen. Through the curriculum, become familiar with the processes of creating effective titles and sequences for broadcast graphics, film titles, or commercials. Master industry-standard, imagemanipulation software, including After Effects and Final Cut Pro.

# 2005-2007

# MA, PUBLIC COMMUNICATION

American University // Washington, DC Coursework included Digital Imaging, Social Marketing, Web Development, Web Studio, Visual Strategies in Public Relations, Advanced Visual Media, Publication Design, Principles of Strategic Communication

Graduated Summa Cum Laude

# 2001-2005

# **BA, POLITICAL SCIENCE**

Westminster College // New Wilmington, PA Coursework included Political Communication, The Politics of Rock and Roll, Research Design and Analysis in Political Science, Campaigns and Elections, Political Psychology, Communication Ethics, Mass Communication

Graduated Cum Laude

# References

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